

GOODS END

*Take no part in the worthless deeds
of evil and darkness; instead, expose them*

– Ephesians 5:11



METRO MANILA

A city caught in the crossfire of Duterte's drug war — where corruption is currency and justice is a rumor.

Into this world steps an ex-CIA rogue agent, an American outsider searching for her kidnapped sister — navigating a culture, a system, and a battlefield she doesn't understand.

Her path collides with that of a poor Filipino young man forced into the drug trade, driven by revenge after his own sister is brutally beaten by the wealthy and protected.

Two strangers. Two families.

One relentless city that binds them together.

LOGLINE

An ex-CIA rogue operative searching for her kidnapped sister joins forces with a Filipino young man seeking revenge for his own—leading them to a sex-trafficking ring protected by Manila's elite.



SYNOPSIS

Misha, a highly trained CIA assassin, arrives in the Philippines for a long-awaited vacation with her younger sister, Elle. But when Elle mysteriously disappears, Misha uncovers traces of a powerful sex-trafficking ring operating in the shadows of Manila's corrupt underworld. Armed with nothing but her instincts and her rage, she launches a covert mission to find Elle — and eliminate everyone responsible.

On the eve of her planned strike, Misha crosses paths with Drew, a local MMA fighter whose own sister was brutalized by the same criminals. Bound by shared loss and a thirst for justice, Misha and Drew plunge deeper into a world ruled by money, fear, and political protection.

As they move through a city of shifting loyalties and violent deception, Misha must stay ahead of Interpol, crooked police, and the traffickers hunting her. The closer she gets to the truth, the more she realizes the enemy reaches higher — and deeper — than she ever imagined.

With time running out and the conspiracy tightening around them, Misha must risk everything to expose the network and save her sister before she disappears forever.

The background is a collage of four images from the TV show 'Showcross'. On the left, a woman in a black dress with a large necklace. In the center, two men in suits talking. On the right, a close-up of a woman's face with red lipstick. The bottom right shows a woman in a red dress. The text 'SHOWCROSS' is centered in a large, white, distressed font. Below it, the text 'TAKEN // MEETS // CITY OF GOD // MEETS // LA FEMME NIKITA' is written in a smaller, white, sans-serif font.

SHOWCROSS

TAKEN // MEETS // CITY OF GOD // MEETS // LA FEMME NIKITA

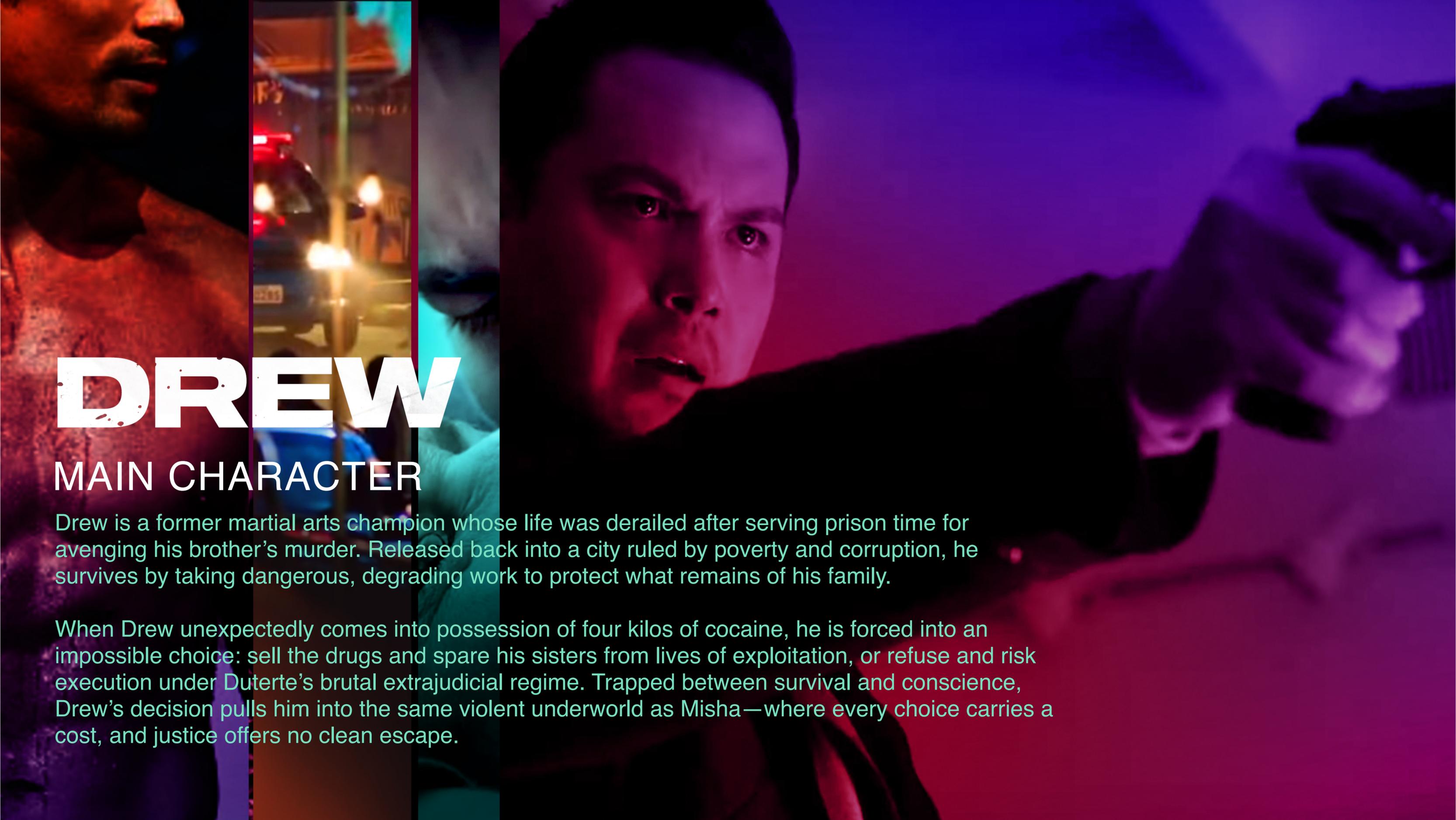


MISHA

MAIN CHARACTER

Driven by her sister's kidnapping, Misha abandons duty, country, and conscience, descending into the life of an unforgiving assassin. What begins as a desperate search for answers quickly becomes a campaign of vengeance, carried out with the precision she was trained to master and the restraint she can no longer maintain.

As the bodies pile up, so does the cost. Each kill pulls Misha closer to the darkness her sister once feared she would embrace—a place where justice blurs into obsession, and the line between saving her sister and losing her own soul begins to disappear.



DREW

MAIN CHARACTER

Drew is a former martial arts champion whose life was derailed after serving prison time for avenging his brother's murder. Released back into a city ruled by poverty and corruption, he survives by taking dangerous, degrading work to protect what remains of his family.

When Drew unexpectedly comes into possession of four kilos of cocaine, he is forced into an impossible choice: sell the drugs and spare his sisters from lives of exploitation, or refuse and risk execution under Duterte's brutal extrajudicial regime. Trapped between survival and conscience, Drew's decision pulls him into the same violent underworld as Misha—where every choice carries a cost, and justice offers no clean escape.



THE SYNDICATE

SUPPORTING CHARACTERS

RAMSES

Ramses Gabon is the unseen puppet master behind Manila's sex-trafficking network. Wealthy and untouchable, he controls people the way others collect objects — using them as tools for pleasure, and power. His ultimate obsession is possession itself, and he will destroy anyone who threatens his empire.

VERGARA

Officer Vergara is the ruthless, corrupt chief overseer of Manila's DEA raids — a man who kills first and asks questions never. Feared by the public and protected by the elite, he ensures their darkest dealings remain hidden. Massive and menacing, Vergara needs only a single look to bend a room to his will.

LUCIEN

Lucien Callas is a privileged son of a foreign consulate who uses wealth as his weapon. Untouched by law and unbound by belief, Lucien stands apart from true evil because he believes in nothing at all — making him unpredictable, volatile, and far more dangerous.



THE BEAUTIFUL ONES

SUPPORTING CHARACTERS

MAGDA

Drew's older sister, Magda has spent her life repeating the same cycle their mother endured — using her body to keep the family afloat. In a world with no safety net and no father figures, she sacrifices herself so her siblings can have a chance at something better. For Magda, survival has always demanded a price.

LENA

Lena, following in Magda's footsteps, uses her beauty to choose the clients that keep the family afloat. The work has hardened her—making her aloof, detached, and dangerously numb to the people she lets near her. Drew worries constantly, knowing her lack of discernment could put her in real danger... and he may not always be there to protect her.

ELLE

Elle is the heart of Misha's mission — a vibrant, faith-filled young woman whose disappearance haunts every step Misha takes. Full of life, passion, and an unshakable love for God, Elle represents everything Misha fears she's losing. Whether the truth brings closure or deeper torment, one thing drives Misha forward: Elle will be found.



GODSEND